Message Text

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PAGE 01 TOKYO 08870 120732Z

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ACTION CU-04

INFO OCT-01 EA-07 ADP-00 USIA-12 /024 W

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FM AMEMBASSY TOKYO

TO SECSTATE WASHDC 5299

INFO STATE DEPARTMENT RECEPTION CENTER SAN FRANCISCO

UNCLAS TOKYO 8870

FOR CU

E.O. 11652: N/A TAGS: OEXC, JA

SUBJECT: FY74 PARTIAL IV KOMEI HAYAMA

REF: STATE 130365; TOKYO 8307

SUMMARY: HAYAMA'S ETA, REQUET FOR GRANT AUTHORIZATION, ADDITIONAL BACKGROUND INFORMATION AND OBSERVATION LKST SUBMITTED. END SUMMARY.

- 1. HAYAMA ETD TOKYO JULY 20, ETA SAN FRANCISCO 0755 SAME DAY PAA 846. WILL BE MET BY FRIEND. ETA MINNEAPOLIS 2220 NW 158.
- 2. HAYAMA DESIRES ATTEND JULY 21 SESSION OF INTERNATIONAL CONFERENCE ON COMPUTERS AND HUMANITIES (JULY 19 THROUGH 26) MINNEAPOLIS. REQUEST ESCORT-INTERPRETER MET HAYAMA MINNEAPOLIS FLIGHT NW 158. ACCOMPANH HAYAMA AT CONFEENCE, THEN PROCEED TO IAD JULY 22.
- 3. HAYAMA PAYS INTERNATIONAL TRAVEL TOKHO SAN FRANCISCO AND RETURN. REQUEST AUTHORIZATION FOR POST ISSUE DOMESTIC TRANSPORTATION SAN FRANCISCO MINNEAPOIS WASHINGTON SAN FRANCISCO. NDI.
- 4. NOW EDUCATION MINISTER AWARD, 1955 JAPAN ARTS FESTIBAL; AWARD OF EXCELLENCE, 1969 JAPAN ARTS FESTIVAL. UNCLASSIFIED

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PUBLICATIONS INCLUDE "NAOLAI FOR 10 PERCUSSIONISTS" 1971;

"METABOLISM FOR GROUPS OF PERCUSSION AND WIND INSTRUMNTS" 1970, "METABOLISME SYMPHONIQUE FOR PIANO AND ORCHESTRA" 1969, "HIELOGRYPHE FOR VOICES, ELECTRONIC SOUND AND ORCHESTRA" 1964, "CONCERTO FOR A GROUP OF PERCUSSION INSTRUMENTS AND ORCHESTRA" 1964, "PIANO SONATA" 1960. "VIOLA CONCERTO" 1955.

5. FOLLOWING ARE PEOPLE/INSTITUTIONS HAYAMA DESIRES VISIT. HAYAMA UNDERSTANDS DIFFICULTIES AND WILLING FOLLOW CLS ADVICE.

A. FIRST PREFEENCE: LEJAREN HILLER, STATE UNIVESITY
COLLEGE, BUFFALO; CHARLES DODGE, MUSIC DEPARTMENT, NEW
YORK UNIVERSITY; MAX V. MATHEWS, BELL TELEPHONE LABORATORIE,
MOUNTAIN AVENUE, MURRAY WHILL, N.J.; MILTON B. BABBITT,
PRINCETON UNIVERSITY; HERBERT BRUN, MUSIC DEPARTMENT,
UNIVERSITY ILLINOIS, URBANA; 73 NATINAL COMPUTER COMMITTEE,
NEW JERSEY, C/O AMERICAN FEDERATION OF INFORMATION PROCESSING SOCIETIES; JOHN CHOWNING, MUSIC DEPARTMENT, AND
LOWREN RUSH, STANFORD UNIVERSITY (ARTIFICIAL INTELLIGENCE
PROJECT).

B. SECOND PREFERENCE: BILLY FLUVER, SWEDISH ENGINEER, REPRESENTATIVE OF EAT, 39 W. 53RD ST. N.Y. TELEPHONE 582-0570; RAYOMD F. ERICKSON, ASSOCIATE PFORESSOR MUSIC, QUEENS COLLEGE; JACOB DRUCKMAN, MUSIC MATERIALS DEPARTMENT, JULLIARD; J.K. RANDAHL, DEPARTMENT MUSIC PRINCETON. INGERSOLL

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Message Attributes

Automatic Decaptioning: X Capture Date: 01 JAN 1994 Channel Indicators: n/a

Current Classification: UNCLASSIFIED

Concepts: n/a Control Number: n/a Copy: SINGLE Draft Date: 12 JUL 1973 Decaption Date: 01 JAN 1960 Decaption Note: Disposition Action: n/a Disposition Approved on Date: Disposition Authority: n/a Disposition Case Number: n/a

Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 JAN 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:

Document Number: 1973TOKYO08870 Document Source: CORE Document Unique ID: 00

Drafter: n/a Enclosure: n/a Executive Order: N/A Errors: N/A Film Number: n/a From: TOKYO

Handling Restrictions: n/a

Image Path:

Legacy Key: link1973/newtext/t19730736/aaaabaqf.tel

Line Count: 89 Locator: TEXT ON-LINE Office: ACTION CU

Original Classification: UNCLASSIFIED Original Handling Restrictions: n/a Original Previous Classification: n/a Original Previous Handling Restrictions: n/a

Page Count: 2

Previous Channel Indicators: Previous Classification: n/a Previous Handling Restrictions: n/a Reference: 73 STATE 130365; TOKYO 8307 Review Action: RELEASED, APPROVED

Review Authority: kellerpr Review Comment: n/a
Review Content Flags: Review Date: 07 JAN 2002

Review Event:

Review Exemptions: n/a
Review History: RELEASED <07-Jan-2002 by phillir0>; APPROVED <06-Feb-2002 by kellerpr>

Review Markings:

Declassified/Released US Department of State EO Systematic Review 30 JUN 2005

Review Media Identifier: Review Referrals: n/a Review Release Date: n/a Review Release Event: n/a **Review Transfer Date:** Review Withdrawn Fields: n/a

Secure: OPEN Status: NATIVE

Subject: FY74 PARTIAL IV KOMEI HAYAMA

TAGS: OEXC, JA To: STATE

Type: TE

Markings: Declassified/Released US Department of State EO Systematic Review 30 JUN 2005